

JESSICA HIESER BMus/BTeach

MEAA, Showcast, Casting Networks, IMDb, APRA/AMCOS

Actor, Voice, Musician, Writer, Composer, Teacher

Jessica received a full scholarship into the Victorian College of the Arts Secondary School (VCASS) for prodigious children at age 11. Training included music, acting and theatre. Jessica has an extensive history in creative performance, and a diverse range of abilities.

*"STAG (sic) presents two plays from the Jack Manning Trilogy,
... Special mention must be made of the outstanding performances by ...
Jessica Hieser for her calm, intelligent portrayal of Manning in both performances."*

Review by Cheryl Threadgold, Melbourne Observer, Nov 11, 2017

Education

2019 – Howard Fine studios, Masterclass participant, 4 day Intensive
2019 – TAFTA studios, Casting workshop, David Newman McSweeney casting
2019 – BRAVE studios, Advanced US accent, 6 week course
2019 – TAFTA, Carmen Duncan US Scholarship workshop seminar
2019 – Screen Actors Australia, Casting workshop w/ Jane Norris
2019 – Film & TV International, 8 week course w/ Kate Atkinson, David Cameron
2019 – Private US accent training w/ Matt Furlani
2018 – BRAVE studios, Casting workshop w/ Thea McLeod casting
2018 – TAFTA, US accent w/ Matt Furlani
2018 – Equity foundation, Conversation w/ Joshua Bitton US Actor/Teacher
2018 – MEAA, Equity Self-Test project US accent
2018 – Equity foundation, Interactive Audition Seminar w/ Les Chantery
2017 – TAFTA, Casting workshop w/ Thea McLeod, McLeod casting
2017 – TAFTA, Casting workshop w/ Stevie Ray, McGregor casting
2017 – Film & TV International, Casting for screen w/ Damian Walsh-Howling, Craig McMahon
2016 – Screen Actors Studio, Casting workshop w/ Rosie Traynor
2016 – Howard Fine Studios, Casting workshop w/ Alison Telford
2016 – Film & TV International, Casting for screen w/ Richard Cawthorne, 8 week course
2016 – Film & TV International, Casting for screen w/ Damien Bodie, 8 week course
2015-2016 – Film and TV International, full time course
2015 – NIDA, Actors Studio Melbourne, 1 year course
2015 – NIDA, Screen Acting techniques, 5 day intensive
2014 – NIDA, Acting techniques II, 8 week course
2014 – VCA, Acting to Camera 3, 8 week course
2013 – VCA, Acting to Camera, 8 week course
2000-2005 – University of Melbourne, Double Bachelor of Music and Teaching
VCE Year 10-12 VCASS – Drama, Theatre Studies, 3 professional theatre productions

Acting Roles: Theatre

2020

Resolve (Jessica Hieser)

Role: June, support; writer; producer; director

Cracked Actors Theatre

2019

The Shutdown (Shane Neville Fox)

Role: Inspector Hammersmith, support; editor; co-director; co-writer

Library at the Dock

2017

Face to Face and *Charitable Intent* (David Williamson; 2 plays from the *Jack Manning* trilogy)

Role: Jack Manning, lead

STAG theatre

Year 12

Blood Wedding (Federico Lorca)

Role: Stepmother

VCASS production; Malthouse theatre

Year 11

A Midsummer Night's Dream (Shakespeare)

Role: Main Fairy

VCASS production; Holy Trinity Anglican Church

Acting roles: Film & TV**2019**

Ronnie's new home – Unscene film competition (grand finalist)

Role: Mother, lead

Infinite Vision videography

Find me a Dream home – 9Life TV episode

Role: Home buyer, lead

iCandy productions

Santa school – grad short film

Role: Headmistress, lead

RMIT grad production

Love, from Joey – short film

Role: Miss Jenny, support

SAE production

2018

Sunny Boys – grad short film

Role: Paulie

VCA FTV production

12 Tearful women – short film

Role: Pamela, lead

VCE media production

Funny Girl – short film
Role: Elizabeth, support
La Trobe Film TV

2017

The eternal darkness manifest – grad short film
Role: Judy, support
VCA FTV production

Where the heart is – grad short film
Role: Mother
VCA FTV production

Looking for Space – hons. grad short film
Role: Janus, lead; The Voice, V/O; Music arranger/performer (classical excerpts)
Deakin University production

The final string – short film
Role: Sally, lead
Deakin University production

The Missing Link – short film
Role: Busker (sax + juggling)
W.D Steven productions

Home – short film
Role: Julia, lead
Deakin University production

Medibank Private – in-house VR campaign
Role: Doctor
Medibank Private

Science Fiction (The Belligerents) – Music Video
Role: Travel agent
Steve Jablonski; Yolantha Morrigan

Film 102 – web series
Reprising the support role of 'Sandra'
Adult Supervision productions

2016

Bogan Bachelor – Channel 31
Role: Shazza, lead; 2 episodes
ASJ publishing

2015

Into the Night – short film

Role: High Mage, key role
RMIT production

Film 101 – Web Series

Role: Sandra, recurring role, 3 episodes
Positive Dynamite productions

2014

Friendship Zone – short film

Role: Mrs Harraway, support to lead
FCF films

Take a Seat – community TVC

Role: Interpreter for hearing impaired, co-lead
SAE production

Cameo screen experience

2013: Video testimonial for Acupuncture practitioner

2009: *1700*, Music performance and interview, Channel 31

2004: *Deal or No Deal*, Channel 7

2000: *Noise TV*, Sax performance, Channel 31

1998: *Wheel of Fortune*, Carry over champion, Channel 7

Modelling

25+ years of publicity as a professional musician, and as a professional actor.

Employment

2014-current: Actor, writer

2016-current: Acting coach, director

1998-current: Music Performer, Singer Songwriter, Musician, Arranger, Composer, Music Events organiser, Music teacher, Performance coaching

1994-current: Qualified tutor, most subjects

1996-2007: Casual work as a Disability Support worker/Integration Aide

Attributes Authentic, dedicated, flexible, easy to work with, excellent communication and interpersonal skills, creative, expert at improv, adaptive, strong leadership and organisational skills; skills; engaged on screen and stage presence; fit and healthy; energetic; practical nature; encouraging and positive attitude.

Skills Multi-instrumentalist (most instruments), all styles; Music arranger/composer; strong vocalist (3+ octaves); writer (screenplays/books/theatre); excellent sports skills (cricket/football); excellent pool and billiards player; basic combat and firearms skills; Juggler (combined juggling, juggling whilst playing saxophone); excellent driver; magic performance skills.