

## **JESSICA HIESER BMus/BTeach**

MEAA, Showcast, Casting Networks, IMDb Pro, APRA/AMCOS

Actor, Voice, Musician, Writer, Composer, Arranger

Jessica received a full scholarship into the Victorian College of the Arts Secondary School (VCASS) for prodigious children at age 11. Training included music, acting and theatre. Jessica has an extensive history in creative performance, and a diverse range of abilities.

“STAG (sic) presents two plays from the Jack Manning Trilogy,  
... Special mention must be made of the outstanding performances by ...  
Jessica Hieser for her calm, intelligent portrayal of Manning in both performances.”

**Review by Cheryl Threadgold, *Melbourne Observer*, Nov 11, 2017**

### **Education**

2019 – BRAVE studios, Advanced US accent, 6 week course  
2019 – Private US accent training w/ Matt Furlani  
2019 – TAFTA, Carmen Duncan US Scholarship workshop seminar  
2018 – BRAVE studios, Casting workshop w/ Thea McLeod casting  
2018 – TAFTA, US accent w/ Matt Furlani  
2018 – Equity foundation, Conversation w/ Joshua Bitton US Actor/Teacher  
2018 – MEAA, Equity Self-Test project US accent  
2018 – Equity foundation, Interactive Audition Seminar w/ Les Chantery  
2017 – TAFTA, Casting workshop w/ Thea McLeod, McLeod casting  
2017 – TAFTA, Casting workshop w/ Stevie Ray, McGregor casting  
2017 – Film & TV International, Casting for screen w/ Damian Walsh-Howling, Craig McMahon  
2016 – Screen Actors Studio, Casting workshop w/ Rosie Traynor  
2016 – Howard Fine Studios, Casting workshop w/ Alison Telford  
2016 – Film & TV International, Casting for screen w/ Richard Cawthorne, 8 week course  
2016 – Film & TV International, Casting for screen w/ Damien Bodie, 8 week course  
2015-2016 – Film and TV International, full time course  
2015 – NIDA, Actors Studio Melbourne, 1 year course  
2015 – NIDA, Screen Acting techniques, 5 day intensive  
2014 – NIDA, Acting techniques II, 8 week course  
2014 – VCA, Acting to Camera 3, 8 week course  
2013 – VCA, Acting to Camera, 8 week course  
2000-2005 – University of Melbourne, Double Bachelor of Music and Teaching  
VCE Year 10-12 VCASS – Drama, Theatre Studies, 3 professional theatre productions

### **Acting roles: Film & TV**

#### **2019**

*9Life lifestyle show*

Role: Home buyer, lead

Eye Candy productions

#### **2019**

*Beepbeep.com.au*

Role: Mother, lead  
Blueprint studios

*Reflect*

Role: Mother, lead  
Swinburne University production

**2018**

*Sunny Boys*

Role: Paulie  
VCA FTV production

*Closer* musical song

Role: Busker  
Honeycomb productions

*12 Tearful women*

Role: Pamela, lead  
VCE media production

*Funny Girl*

Role: Elizabeth, mother  
La Trobe Film TV

*15 minutes of Fame*

Role: Mother, supporting  
RMIT production

*RMIT educational training: Law*

Role: Mediator, civil court  
Catherine Gough-Brady, RMIT

**2017**

*The eternal darkness manifest* – short film

Role: Judy  
VCA FTV production

*Where the heart is* – short film

Role: Mother  
VCA FTV production

*Looking for Space* – Honours Graduate short film

Role: Janus, lead; The Voice, V/O; Music arranger/performer (classical excerpts)  
Deakin University production

*The final string* – short film

Role: Sally, lead  
Deakin University production

*The Missing Link* – short film  
Role: Busker (sax + juggling)  
W.D Steven productions

*Home* – short film  
Role: Julia, lead  
Deakin University production

*Bridge it App* ad – Internet campaign  
Role: Female Tradesman  
Crystal Arrow films

*Medibank Private* in-house VR campaign  
Role: Doctor  
Medibank Private

*Science Fiction* (The Belligerents) – Music Video  
Role: Travel agent  
Steve Jablonski; Yolantha Morrigan

*Film 102* – web series  
Reprising the support role of 'Sandra'  
Adult Supervision productions

*Trouble in Queeradise* – short film  
Role: Lou  
RMIT production

## **2016**

*Bogan Bachelor* – Channel 31  
Role: Shazza, lead; 2 episodes  
ASJ publishing

## **2015**

*Into the Night* – short film  
Role: High Mage, key role  
RMIT production

*Film 101* – Web Series  
Role: Sandra, recurring role, 3 episodes  
Positive Dynamite productions

*Doctor Who: Animus* Episode Six – Web series  
Role: Newsreader  
Mojofilms productions

## **2014**

*Friendship Zone* – short film

Role: Mrs Harraway, support to lead  
Footscray City Films

*Take a Seat* – community TVC  
Role: Interpreter for hearing impaired, co-lead  
SAE production

### **Acting Roles: Theatre**

#### **2017**

*Jack Manning Trilogy* (David Williamson)  
*Face to Face; Charitable Intent*  
Role: Jack Manning  
STAG theatre

#### **Year 12**

*Blood Wedding* (Federico Lorca)  
Role: Stepmother  
VCASS production; Malthouse theatre

#### **Year 11**

*A Midsummer Night's Dream* (Shakespeare)  
Role: Main Fairy  
VCASS production; Holy Trinity Anglican Church

#### **Year 10**

*Agatha Christy play*  
Supporting role  
VCASS production; Grant St theatre, VCA

### **Cameo screen experience**

2013: Video testimonial for Acupuncture practitioner  
2009: *1700*, Music performance and interview, Channel 31  
2004: *Deal or No Deal*, Channel 7  
2000: *Noise TV*, Sax performance, Channel 31  
1998: *Wheel of Fortune*, Carry over champion, Channel 7

### **Modelling**

1994-current: 25+ years of publicity via photographs and video as a music performer, event host and presenter, covering a range of media including newspapers, newsletters, music listings, magazine ads, online and international press.  
1991: Model for Monash University Medical Centre

### **Employment**

2014-current: Actor  
2000-current: Music Performer, Singer Songwriter, Musician, Arranger, composer  
2007-current: Music Events organiser, regular performances at festivals and music venues  
1994-current: Music teacher, 7+ instruments, workshops, performance coaching

1994-current: Qualified tutor, most subjects

1996-2007: Casual work as a Disability Support worker/Integration Aide and

**Attributes** Authentic, dedicated, flexible, easy to work with, excellent communication and interpersonal skills, creative, good at incorporating directions, strong improvisational skills, diversity and flexibility of character interpretation. Adapt quickly to changing needs; leadership skills; organisational skills; excellent presentation; engaged on screen and stage presence; fit and healthy; energetic; practical and adaptable nature; encouraging and positive attitude.

**Skills** Multi-instrumentalist (most instruments), all styles; Music arranger/composer; strong vocalist (3+ octaves); writer (screenplays/books); excellent sports skills (cricket and football); excellent pool and billiards player; partially trained in Martial Arts; Juggler (combined juggling, juggling whilst playing saxophone); excellent driver; magic performance skills.